

A Bicycle Song.

Light upon the pedal,
Firm upon the seat,
Fortune's wheel in fetters
Fast beneath our feet,
Leaves the cloud behind us,
Split the wind we meet,
Rwift, oh, swift and silent,
Rolling down the street.

When the dark comes, twinkling

Like fireflies in the wheat, Bells before us tinkling Fairly and fleet. By the gates of gardens, Where the dusk is sweet,

Slide like apparitions Through the startled street.

Spearmen in the desert Maybe fly as fleet.
Northern lights in heaven.
Sparkle on the sleet.
Swift, oh, swift and silent,
Just before we greet
The outer edge of nothing
Turn rolling up the street.
—Harriet Prescott Spofford.

There probably never was a greater number of Miss Flora McFilmseys in the whole history of the feminine world than are to be met with to-day upon our streets and in our shops. The summer goods and spring costumes are all here, and in such tempting, bewildering array that like the child in the field full of wild flowers who gathers handful after handful only to throw them aside for new beauties, we go from shop to shop, from counter to counter, and are so utterly delighted with that which we see that we take it.

The ribbons alone surpass any ever before seen. What can they invent next that will not of necessity be insipid beside these beauties? Miss Flora starts out to do her shopping, and she wants to go while there is a wide choice and variety. It has been decided by the family that this year they will go to Lake George and camp out. Not really rough it, you know, but play at roughing it. They are all tired of the mimic city life of the fashionable springs or shore places. The girls long for a little nature, and why not have a "tent party" instead of a house party upon the lake, and be real Bohemian."

Miss Flora is full of the plan, and is busy Miss Flora is full of the plan, and dresses! deciding what she needs. Linen dresses! the heavy, lovely, new kinds of linen made with short or long skirts for tramping or driving. Then there are boots, all sorts of outing boots. Slippers! she really does not outing boots. outing boots. Shippers, she really does not need slippers, but a truly masculine assortment of boots! Just at this moment, Miss Flora's eyes fall upon a most exquisite piece of white grenadine in a window, with blurred roses of subdued thus, the whole thing blending into spring greens. That has been her dream, and like a flash she is in the store and threading her way midst the shoppers to the counter.

The history of that sale is like that of half the sales made during that day and every day. She simply could not help it. Just what she had wanted, and if you once

Just what she had wanted, and if you once let a chance like that slip it never comes again, you know.

What a sign of content Miss Flora wends her way to the linen department, but en route she passes the French swiss, muslins, etc., and when she thinks of that awfully hot wave we had last year in April she decides to be ready for it this year. Then besides, anywhere she goes there is sure to be hot weather.

The materials themselves and their designs are things of beauty and a joy forever, she thinks, so again she buys and passes on, this time determined not to be begulied to foreign fields.

But in spite of everything she can do slippers are bought, as well as shoes, etc., and Miss Flora displays her treasures when she gets home to the wild delight of her mother and sisters, who realize the real merit of everything, and the surly disapproval of her father, who realizes the bill and the inadaptibility of her outfit to the camping scheme. scheme.
There is a remedy! the family can each

go, after their wardrobe is made up, to the place for which their clothes are best adapted. But that, like letting the cart direct the horse, is rather a backhanded piece of procedure.

Numerous as are Miss Floras there are pleaty of women who are expert in their shepping and most judicious, says the Philadelphia Times. The trouble is when going to make a venture, the first time at camping or the first ocean trip and travel on the other side, one really does not know what is the best thing to get or what will be needed.

what is the next take to be needed.

There are a few fundamental rules about a wardrobe that are not generally followed out here as they are in the older countries. One should try to plan to have a minimum of articles with a maximum of effect. A well-drossed woman is the reverse from our dear Miss Flore—she had everything but the right thing at the right time.

Every woman, no matter what are her

Now about the lighter clothes, the dresses

the law of good dressing, is not variety, but propriety. Study well the requirements of your position and then we will find no Floras left, only a city full of well-dressed, contented women who never have to frown or fret because they have hall clothes and no halls, or street clothes and no use for them.

BEAUTIFUL HATS OF EASTER TIME.

display, and they show themselves in their glory at the opera or in the Bois, esconsed in their equipages, but never do you see a French lady in tram or bus in her carriage clothes.

The law of good dressing, is not variety. But propriety. Study well the requirements of your position and then we will find no of Floras left, only a city full of well-dressed, contented women who never have to frow or free because they have hall clothes and no use for halls, or street clothes and no use for the stage.

Bead Curtains for Door, Sash and Fireplace Are Fashionable This

NEW SUMMER DRAPERIES.

Brass spear heads at either end, or of glass, with brass rings.

The glass poles are slender, have a green ish ting of color, and, when a curtain is pushed back or drawn forward, they give out a very musical jingle. Some of the glass poles are finished with a tassel of little lusters, that also ring out every time the curtain is moved, while the majority show cut ball ends, or brass warrior heads for knobs.

The law Woman as a Dramatist.

Madeleine Lucette Ryley's Career a lish ting of color, and, when a curtain is pushed back or drawn forward, they give out a very musical jingle. Some of the glass poles are finished with a tassel of little lusters, that also ring out every time the curtain is moved, while the majority show cut ball ends, or brass warrior heads at either end, or of the slass, with brass rings.

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THE ADEA SAD LEAST.

THE ADEA

## DANGERS IN THE LAUNDRY.

RESULTS OF INVESTIGATIONS IN ST. LOUIS AND CHICAGO.

Many Declared to Be Insanitary and Unbealthful-What the American Journal of Health Says-A Model Laundry.

Recent investigations in St. Louis and hicago have developed the fact that grave aumories, due to unhygienic and unsaniary methods. Inasmuch as the same con-litions exist in Kansas City as in St. Louis and Chicago, the subject is one of some

moment.
The American Journal of Health, in calling attention to these recent investigations, says, among other things, that to many, doubtless, it may seem strange, but the average laundry is not synonymous with real cleanliness, and the scientific investitator finds much to

of senitary requirewhich are so disroundings so detrimental to health and the processes crude to excess. But even ing to be of the better class and which cater to refined patronage do not al-ways observe hygienic conditions, consequently the health of their pa-

trons is imperiled in



have nothing to fear, will demonstrate how careful-IRONING BY HAND.ly washing is done, when done properly, and with proper regards for the laws of health."

Upon investigation the history of a shirt, from the time it reaches Munger's laundry, until it is returned, spick and span, ready for wear, was found to be of great interest inasmuch as it revealed painstaking care, cleanliness and skill on every hand.

When a shirt for laundry is delivered it is first marked and then placed with others for the wash. A significant fact is that if the shirt be fairly clean it is washed with others equally clean and not with the more filthy garments. This is the first law of cleanliness observed. The shirt then goes into the washing machine, of which there are seven. This machine is cylindrical in form, and is composed of an inner brass cylinder, the sides of which are perforated. The inside lining is perfectly smooth, so as to offer no friction to the clothes. This perforated cylinder revolves in a wooden shell, the bottom of which contains the water, the shell being connected with steam, hot and cold water pipes. The cylinder containing the clothes revolves alternately one way and then the other. To insure perfect cleanliness and thoroughness the shirt goes through twelve different waters, as follows:

1. Cold water—a few minutes.

2. Lukewarm suds—twenty-five minutes,

3. Lukewarm rinse—clear water.

the shirt goes through tweive different waters, as follows:

1. Cold water—a few minutes.
2. Lukewarm suds—twenty-live minutes.
3. Eukewarm rinse—clear water.
4. Hot water suds, boiled twenty minutes.
5. Seven rinses of cold water, or until water is perfectly clear and clean.
6. Cold rinse in bluing water.
Then the shirt, with the others, is placed upon what is called a centrifugal extractor. This is a cylindrical machine, like a huge top in appearance, but bollow and with holes in the side. It revolves at the rate of 1.500 revolutions a minute for five minutes, and at the end of that time the clothes are perfectly free from water, it having been whirled off through the holes in the side. This takes the place of the old-fashioned wringer, only the work is done with far less wear and lear on the garments, as nothing comes in contact with them, that is, nothing to cause friction. In fact, it maye be said here that all the machinery at Munger's is arranged with the view to clothes.

Now thoroughly cleaned and wrung, the least of the place of the clothes.

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Now thoroughly cleaned and wrung, the shirt, after being starched, also by machinery, is sent to the dry room, where a temperature of from 160 to 190 degrees is maintained. This high temperature, Mr. is an important factor. shirt, after being starened, also by machinery, is sent to the dry room, where a temperature of from 160 to 190 degrees is maintained. This high temperature, Mr. Anderson claims, is an important factor, for it thoroughly kills any consumption or other disease germs that may be in the clothing. It is also a feature neglected by a great many laundries, owing to imperfect arrangements for neating. In this temperature it takes about thirty minutes to dry the clothes thoroughly.

The shirt is then dampened by hand and sent to the froning room upstairs, where seven different machines, operated by as many girls, are used to complete its ironing. There is one machine specially for the hosom, one for the yoke, one for the wristbands, one for the sleeves, one for the neckband, one for the body and still another for general finishing. These machines are each composed of one steel roller, heated by gas, and one padded roller through which the different parts of the shirt are run. The finishing machine, however, is composed like a regular flatiron, only working by machinery.

The collars and cuffs go through a similar process, but with their special machines for ironing. The machine for turning down the points of stand-up collars and for bending over lay-down collars, is an invention of Mr. Anderson's and is the only one in use. It is very ingenious and its advantage lies in the fact that it does not break or tear the collars.

After being folded, the shirt is taken to the sorting room, together with the other articles belonging to the same person, and done up in the proper bundles.

Some patrons prefer their work done by hand, and in this branch the laundry is particularly well equipped, not only doing work for many private individuals, but for two of the largest custom shirt factories in the city as well.

THE MANSIONS.

Manitou Springs, Colo., under new management,

Will open about June 1st. Largest and most desirably located hotel in Manitou. Cuisine will be made a special feature. Rates reasonable. Write for booklet and terms.

waist.

With the coat, skirt and waist, preferably in black with pretty lining, there is hardly a daytime need that you cannot meet. Add to your wardrobe of three pieces some shirtwaists, slik or percale, in distinct partern, for there is all the difference in the world in the style of a shirtwaist, depending upon the cut of the shoulder seams and the pattern. Add to these waists one lightwelf with the style of a shirtwaist, depending upon the cut of the shoulder seams and the pattern. Add to these waists one lightwelf with the style of a shirtwaist, depending upon the cut of the shoulder seams and the pattern. Add to these waists one lightwelf with the style of a shirtwaist, depending upon the cut of the shoulder seams and the pattern. Add to these waists one lightwelf with the style of a shirtwaist, depending upon the cut of the shoulder seams and the pattern. Add to these waists one lightwelf with the style of a costume. To almost every woman who is in good health black is becoming. With a black street dress she can wear many different hats, gloves and flowers. Her waists may yary to suit her fancy, yet zhe will always have the dainty reinted background of her black coat and skirt which are foil and frame for her and her little added adoruments.

As to a camping costame, choose clothes in strict reference to the locality to which you are going. Have the emancipated skirt and leggings. Cordupov is here the very best goods for wear and general good style, and dark brown looks well perhaps longer than any other color. You will need riding plabits, and have them of dark linen, cool, but not demanding a steam laundry after for rowing, and either a mediatr or a line cashmer; buthing suit. Take a few sets of warm underwear, some soft, pretty evening dresses, but beware of wash dresses; they look out of place and are a trouble.

Now about the lighter clothes, the dresses for evening wear, at any rate at any of the mace populous society centers. We in the

Why not vie with the French, who never

Baths for Every Woman in the Land. There is a bath for every woman in the land. It may be hot, it may be cold, it may Now about the lighter clothes, the dresses for evening wear, at any rate at any of the mace populous society centers. We in the North, have so much of winter, cold springs and early falls that we do not tally understand the hot weather outh. A Southern girl buys French swiss and has two or three different colored slips over which she wears the gown. She has lots of pretty soft ruffles edged with narrow lace, cream, black or white, and she does not spend a fortune over her wardrobe, either, Seldom does she have it to spend.

One of the most striking dresses I have

Why not vie with the French, who never buy a thing that they do not know they want. They admire pretty things as much as we do, but they must be in their proper place. No Frenchwoman wears a carriage place. No Frenchwoman wears a carriage costume when walking; if she cannot drive she does not array herself for it.

Black predominates in Paris as a street costume, yet the streets are gay, for the costume is varied by the hat, the glove and fortune over her wardrobe, either, Seldom does she have it to spend.

In the house the rainbow and the butterfly seem suddenly to burst into existence. There the queens of taste revel in color and limbs. be tepid, it may be salt, it may be fresh, it may be electric, it may be alcoholic, it may

soft green.

Equally as high a point of taste and precaution is to have a window all in green, and the state of Persian gauze and the taste of the state of the s

of direct Street in the Street Street

Or the glamce of a stranger's eye,
Or a kindly act in a foreign land,
Or the gleam of a starry sky.
Or a drifting boat on a silver lake,
Or a drifting boat on a silver lake,
Or a lilly you touch with your oar,
Or the sound of the winds and waves that
break
In melody on the shore,

But as long as white wings come and go,
Or drift in the rosy dawn.
While memory comes with refluent flow,
It is true as ever it was. I know,
That love lives on and on.

-Emma Playter Seabury, in Philadelphia
Times.

A Proposal.

He—"Will you come to my wedding?"
She—"Who are you going to marry?"
He—"You,"—Tit-Bits.

slipper of the hour in a pointed affair of black patent leather. It is perfectly plain as small as you can get into, and the heel is graceful, whether a French heel or not.
It is cut below the instep, and on the toe is set a pompon of chiffon or mousseline.
Of course, only a comparatively little pompon of chiffon or mousseline.

The stocking to be worn with such a slipper is black, figured, striped, checked or spotted, with color to match. If the pompon is white or red you may wear stockings to match, and in a little while we think stockings of plain color to match. If the pompon will be admitted, though just now it is a little advanced. There still are girls who feel it not nice or perhaps safe to allow their feet to be too advanced.

terms. W. M. S. Doughty, Lessee, formerly man-ager of Hotel Walton, Philadelphia, Pa.

For Delicacy, for purity, and for improvement of the complexion nothing equals Pozzoni's Powden